

Contents

Introduction	3
Notes	3
Section A – Triads and 7 th chords	4
Part 1 – Triads	4
A.1.1 Triads review	4
A.1.2 How to build the triads	4
Part 2 – 7 th chords	6
A.2.1 What is a 7 th chord?	6
A.2.2 How to build the 7 th chords - root position	6
A.2.3 7 th chords inversions	8
Part 3 – Drop 2 voicings	11
A.3.1 Close voicings and Drop 2 voicings	11
A.3.2 Building the Drop 2 voicings	11
Section B - Drop 2 – Root at the bass	12
Part 1 – C major	12
B.1.1 Harmonized C major scale - root at the bass	12
B.1.2 Fingerings: Drop 2 – Root at the bass	12
B.1.3 Exercises in C major	14
B.1.4 Harmonic analysis	19
B.1.5 Chord progressions in C major	20
Part 2 – Working on other majors keys	25
B.2.1 Harmonizing all the 12 major keys	25
B.2.2 Exercises in all the 12 major keys	26
B.2.3 Chord progressions application in all the 12 major keys	27
Part 3 – Recapitulatory written exercises	29
B.3.1 Build the 7 th chords	29
B.3.2 Find the degrees	30
B.3.3 Find the key	31
B.3.4 Transposition	32
Section C - Drop 2 – 3 rd at the bass	33
Part 1 – C major	33
C.1.1 Harmonized C major scale	33
C.1.2 Fingerings: Drop 2 – 3 rd at the bass	34
C.1.3 Exercises and chord progressions in C major	35